

BIRMINGHAM HIPPODROME



PROGRAMME Price 3^d

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Proprietors : MOSS' EMPIRES LTD.

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Artistes' Booking Control	CISSIE WILLIAMS
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Musical Director	FRANK HAGLEY
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6.15 – TWICE NIGHTLY – 8.30

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PROGRAMME

Week commencing MONDAY, JULY 7th, 1952

1 OVERTURE ... *The Hippodrome Orchestra*

2 HAMILTON TWINS ... *Open the Show*

3 CLAUDE CHANDLER ... *"On the Bust"*

4 CARSONY BROTHERS ... *Balancing Feats*

5 GEORGE DOONAN

The Life and Soul of the Party

6 PAT KIRKWOOD

The Glamorous Star of Stage and Screen
At the Piano: Bert Waller

INTERMISSION

THE HIPPODROME ORCHESTRA

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PROGRAMME CONTINUED OVERLEAF

7 HAMILTON TWINS ... *Steps in Rhythm*

8 EVA MAY WONG *China's Sweetest Personality*

9 VIC WISE ... *Radio's "Wicky Vise"*

10 "THE ONE AND ONLY"

DR. CROCK AND HIS CRACKPOTS

featuring

Billie Campbell	...	...	...	...	...	Song Plugger
Charlie Rossi	...	...	...	...	...	General Nuisance
Larry Jay	...	...	...	...	...	Potty
Rex Eaton	...	...	...	...	...	The Man in Black
Ted Fielding	...	...	...	...	...	Percussion Perhaps

Jack and his Electric Organ
and other members of Crock's Academy

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN
Productions and Variety Acts, being the copyright of the Theatre Proprietors or
Variety Artistes, the unauthorised photographing of scenes and acts is illegal

First Aid facilities in this Theatre are provided by St. John Ambulance members, who give their
services voluntarily

*The Management reserves the right to refuse admission to the Theatre, and to change, vary
or omit, without previous notice, any item of the programme*

THIS THEATRE IS DISINFECTED THROUGHOUT WITH JEYES' FLUID

In accordance with the requirements of the Licensing Justices :

(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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(Facing Rear Exit: Odeon)

Presenting

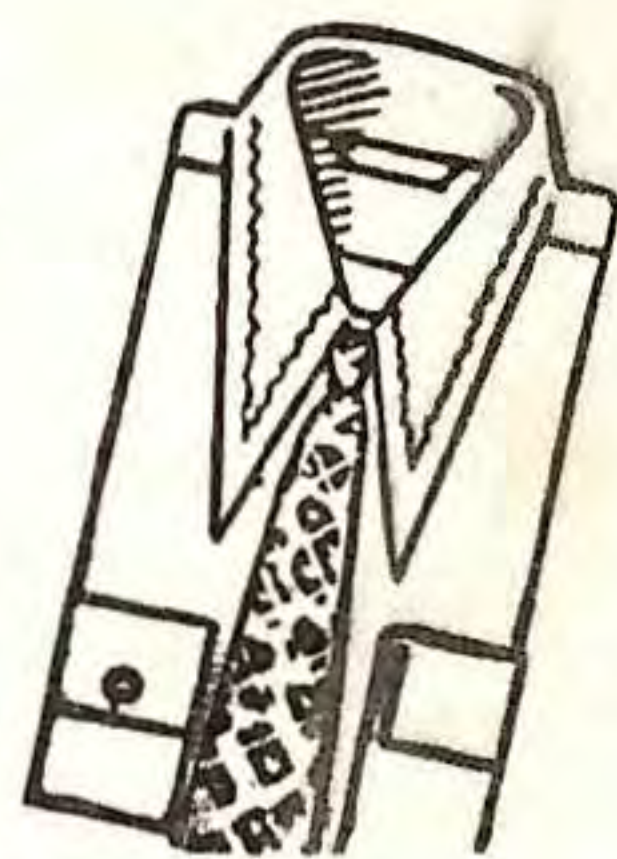
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